

Laura Agnusdei



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EDUCATION

ROYAL COSERVATORY OF THE HAGUE (DEN HAAG, NETHERLANDS) — 2017- 2019

Master of electronic music at The Institute of Sonology.

Final grade: 9 with distinction.

Thesis: *Combining acoustic instruments and electronics within the timbral domain.*

ROYAL COSERVATORY OF THE HAGUE (DEN HAAG, NETHERLANDS) — 2016-2017

One year course at The Institute of Sonology, (electronic music).

CONSERVATORY “G.B.MARTINI” OF BOLOGNA (BOLOGNA, ITALY) — 2010-2016

Diploma (equated to a master) in classical saxophone.

UNIVERSITY OF BOLOGNA (BOLOGNA, ITALY) — 2009-2013

Bachelor of Human Studies.

Final grade: 110/110 with distinction.

Thesis: *Identity crisis through body representation in contemporary american cinema and literature.*

HIGH SCHOOL “LICEO CLASSICO M. MINGHETTI” (BOLOGNA, ITALY) — 2004-2009

High School qualification (top grade) in classical studies.

WORKSHOP AND MASTERCLASS

21-26 AUGUST 2017 — THE HAGUE (NL)

Dutch Impro Academy with Han Bennink, Anne La Berge, Oscar Han Joogland, Willbert De Joode, Michael Moore, Mary Oliver at The Royal Conservatory of The Hague.

OCTOBER 2014-MAY 2015 — BOLOGNA (IT)

Computer music with Ableton Live with Vincenzo Scorza at PerAspera Festival Academy.

14-15 MARCH 2015 — BOLOGNA (IT)

Mixing and Mastering with Alessandro Volpi at Antoniano Studio.

OCTOBER 2013-APRIL 2014 — BOLOGNA (IT)

“Miles Davis, Electric Sketches” Davis’ music in the ‘electric period’ workshop with Fabrizio Puglisi at Ivan Illich popular music school.

30 APRIL-4 MAY 2013 — BOLOGNA (IT)

Classic and Jazz Saxophone Masterclass with Hans De Jong from Koninklijk Conservatorium Antwerpen (BE) at Conservatory “G.B.Martini”.

SELECTED PERFORMANCE

9 NOVEMBER 2019 — FONDAZIONE MAST, BOLOGNA (IT)

Live soundtrack for short movie “Ferrania F(or)ever” curated by Home Movies for “Foto/ Industria”, IV photography biennale of work and industry.

13 OCTOBER 2019 — NODE FESTIVAL, MODENA (IT)

Solo performance for saxophone and live electronics

29 SEPTEMBER 2019 — CAFÈ OTO, LONDON (UK)

Solo performance for saxophone and live electronics

1 AUGUST 2019 — DEKMANTEL FESTIVAL, AMSTERDAM (NL)

Soundtrack for archival short movie “Fuga” commissioned by Re:Vive and Dekmantel

05 APRIL 2019 — TEATRO SANBAPOLIS, TRENTO (IT)

Solo performance for saxophone and live electronics, opening act for Colin Stetson

29 MARCH 2019 — REWIRE FESTIVAL, DEN HAAG (NL)

Performance for violin and electronics for “Instrumental Shift Symposium” commissioned by Re:Vive

20 JANUARY 2019 — EYE FILM MUSEUM, AMSTERDAM (NL)

Live soundtrack for archival short movie “Benny heef het aan zijn hart” commissioned by Re:Vive, The Rest is Noise and EYE Filmmuseum

21 JUNE 2018 — REFORM ACT, WIEN (AT)

Solo performance for saxophone and live electronics

21 MAY 2018 — STEIM, AMSTERDAM (NL)

performance for sax and electronics with *Leden*

18 MAY 2018 — STUDIO LOOS, DEN HAAG (NL)

Fixed media composition for 16 speakers multichannel system

3 MAY 2018 — SONIX, BRN (Cz)

Fixed media composition for 8 speakers multichannel system

06 APRIL 2018 — TRANSITI FESTIVAL, TRENTO (IT)

Live with *Julie's Haircut* soundtrack of “The Last Command” By Joseph Von Sternberg, a work commissioned by National Cinema Museum of Torino.

08 APRIL 2018 — REWIRE FESTIVAL, DEN HAAG (NL)

(+ Laurie Anderson, Floating Points, James Holden...) solo performance for saxophone and live electronics

27 JANUARY 2018 — TEATRO REGIO, PARMA (IT)

Live with *Julie's Haircut*

25 AUGUST 2017 — BIMHUIS, AMSTERDAM (NL)

Live with *Dutch Impro Academy*

13 JANUARY 2017 — WORM, ROTTERDAM (NL)

Sonic experiment with movie “The man with the movie camera” by Dziga Vertov, with *Free Improvisation Quintet*

28 OCTOBER 2016 — ROYAL CONSERVATORY OF THE HAGUE, DEN HAAG (NL)

Electroacoustic improvisation with *Sonology Electroacoustic Ensemble*

25 JUNE 2016 — ATELIERSì, BOLOGNA (IT)

Performance dedicated to Ustica massacre with *Electroacoustic Ensemble of Conservatory "G.B.Martini" of Bologna*.

12 MARCH 2016 — MITOCONDRI FESTIVAL, MILAN (IT)

(+ Blac kolor, Ben Pest, Saffronkeira...) solo performance for saxophone and live electronics.

19 JUNE 2015 — PERASPERA FESTIVAL, BOLOGNA (IT)

"LFO#6" electroacoustic improvisation performance for ensemble with *Hyperband*, conductor: Prof. Francesco Giomi.

17 MAY 2015 — FABBRICA EUROPA FESTIVAL, FIRENZE (IT)

"Unità di Sonorizzazione" performance simulating an assembly line to make live soundtracks, based on idea of Enrico Gabrielli and Sergio Giusti.

23 FEBRUARY 2014 — TAKEFIVE JAZZ CLUB, BOLOGNA (IT)

Live with *Les Pages au Vent*, sax quartet.

22 SEPTEMBER 2013

"UPM-Unità di Produzione Musicale", a closed doors performance for movie *Unità di Produzione Musicale*, a eight hours working day in a factory simulating an assembly line with seventy-two musicians, based on a idea of Enrico Gabrielli and Sergio Giusti, directed by Pietro De Tilla, Elvio Manzi, Tommaso Perfetti, ENECEfilm production.

WORK EXPERIENCE

FEBRUARY- MAY 2020 — MUSIC TEACHER

MUSIC SCHOOL MICRO-Bo, BOLOGNA (IT)

JOLLY ROGER LAB, CIVITANOVA MARCHE (IT)

RE:VIVE, AMSTERDAM (IT)

Teacher and lecturer for online or "in presence" workshops about creative strategies for live scoring silent movies.

20-27 JANUARY 2020 — MUSIC TEACHER

THE INSTITUTE OF SONOLOGY, DEN HAAG (NL)

As current research associate of The Institute of Sonology I taught two classes about electroacoustic music composition to first year bachelor students.

APRIL 2018 -JULY 2019 — ARTISTIC MANAGEMENT

STUDIO LOOS, DEN HAAG (IT)

Curator of experimental music concerts. I organized events taking care of online and offline promotion, technical set up, accomodation for performers. I worked both alone and inside the *LVVI collective*, which was in charge of *Free Fall* monthly serie, and *June Impro Meeting* annual festival.

JANUARY-JULY 2016 — ARTISTIC MANAGEMENT

ANTONIANO CINEMA AND THEATER, BOLOGNA (IT)

Curator of jazz concerts for "Montagnola Jazz Festival". As artistic coordinator for the project "Casa Musica", I was in charge of selecting jazz students from the Conservatory to be part of the festival and take part to a recording studio session. My role also included to manage the communication between the musicians and the head of the project; Antoniano Theater.

FEBRUARY 2016 / FEBRUARY 2014 — HIGHER EDUCATION TEACHING PROFESSIONAL

HIGH SCHOOL "LICEO CLASSICO M.MINGHETTI", BOLOGNA (IT)

Teacher for high school students about afroamerican culture in 2016 and about postmodern cinema and literature in 2014.

APRIL 2015-JUNE 2017 — MUSIC TEACHER

MUSIC SCHOOL MICRO-Bo, BOLOGNA (IT)

MUSIC SCHOOL "MUSICASCUOLA", BOLOGNA (IT)

Teacher of sax for teenagers and adults.

DISCOGRAPHY

"Laurisilva", *Laura Agnusdei* (Vynil, The Wormhole, November 2019)

"In the silence electric", *Julie's Haircut* (CD/Vynil, Rocket Recordings, September 2019)

"Music from The Last Command", *Julie's Haircut* (Vynil, 42Records, June 2019)

"Night/Lights", *Laura Agnusdei* (CD/Cassette, The Tapeworm, September 2017)

"Invocation and ritual dance of my demon twin", *Julie's Haircut* (Vinyl/CD, Rocket Recordings, February 2017)

"We Had a Room at Tropicana Motel", *Sex with Giallone* (CD, Trovarobato, February 2015)

INSTALLATIONS

25 OCTOBER- 9 NOVEMBER 2020 — HOME MOVIES ARCHIVE, BOLOGNA (IT)

"Jonas' Tree", site specific installation by Giuseppe De Mattia, spoken word by Emidio Clementi, text by Jonas Mekas, sound design by Laura Agnusdei.

28-29 APRIL 2017 — HAAGSE KUNSTKRING, THE HAGUE (NL)

"Night has a thousand eyes / Night has a thousand ears", A/V installation, 3 cathodic-ray tube tvs and 3 speakers.

LANGUAGES

ENGLISH: level B2 intermediate.

ITALIAN: mother tongue.